

HISTORIC PAVILION

This small building with a red barrel tile roof, built in the 1940s, originally served as restrooms for the park. A historically significant building that today provides storage to assist in the operations of the park, it was built with oolitic limestone, an indigenous material no longer used in construction because of its cost.

THE GROVE

North of the Center Court and Plaza is the Grove, a place where one can pass the day sitting on a lush lawn and to enjoy the shade of mature trees. The Grove is designed for readers, conversationalists, lunching workers, and others interested in relaxed activities.

THE MEADOW

Beyond the red barrel tile roof of the restored building is a play area called the Meadow. It invites Frisbee tossing or perhaps a game of tag. Along the pathway to the Meadow are tables and fixed seats for using the game boards embedded in the tabletops.

“ANCIENT” BAOBAB TREES

Beyond the Meadow are two of the five ancient baobab trees located in the ArtsPark. The massive trees are considered one of the largest and oldest tree types in the world.

A Closer Look

Although referred to as “ancient,” the baobab tree was identified by Dr. David Fairchild in West Africa in 1927. Allegedly, the first known planting of a baobab tree in South Florida occurred in 1937 when one was planted at the Fairchild Tropical Botanic Garden in Miami. Aerial photographs of Young Circle from the mid-1940s do not seem to show baobab trees. As a species they may be ancient, but at Young Circle, their size is huge but their lives are young. More research is required to learn how these massive trees arrived in downtown Hollywood.

J.W. YOUNG BUST (WEST ENTRANCE)

A bust of Hollywood founder Joseph Wesley Young sits atop a concrete pedestal reminding ArtsPark visitors of the City’s history. The inscription reads “His vision and courage created this city.”

THE BIRTH OF YOUNG CIRCLE

The City of Hollywood dates back to a visit by John Wesley Young in 1920. He dreamed about creating a very special place that people would find appealing. The following year, his Hollywood Land and Water Company started turning the marshlands, tomato farms, palmetto plants, forests and undergrowth into Hollywood-by-the-Sea, his dream city. His plan called for the creation of a broad boulevard from the beach to the Everglades pierced by three traffic circles. The first circle west of the ocean, originally named Hollywood Circle, then changed to Harding Circle in honor of the President who visited to play golf in 1923, has always been a gathering place for recreation, entertainment, and relaxation. The original design included three concentric circle walks, botanical gardens, formal hedges, Australian pines, and coconut palms. Today, it is named Young Circle in honor of the City’s founder.

THE BIRTH OF THE ARTSPARK

The City of Hollywood took a bold step when it responded to a Broward County request to establish an arts park. The county had determined a need for facilities where its residents could participate in cultural activities. The city’s proposal offered an exciting approach that focused on the arts and their presentation within the community, a revitalized historic landmark, and economic development through cultural tourism. The ArtsPark rose from the drawing board spearheaded by a \$5 million grant from Broward County, matching funds from the City of Hollywood, and the investments of early supporters totaling \$21 million, including a \$1 million grant from the Downtown Community Redevelopment Agency. The Greater Hollywood Arts Foundation began a capital fundraising campaign to raise an additional \$7 million to complete the ArtsPark.

Historic Designation Report, Young Circle Park, prepared by Research Atlantica, Inc., dated March 24, 1997 provided much of the historical information referenced in this brochure.



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The Greater Hollywood Arts Foundation, Inc. is a nonprofit organization dedicated to raising private funds in support of the ArtsPark at Young Circle.



HOLLYWOOD BOULEVARD AT U.S. 1

SELF-GUIDED WALKING TOUR

ARTSPARK DESIGN OVERVIEW

Welcome to the ArtsPark at Young Circle. The ArtsPark is boldly designed as a vibrant cultural and community gathering place – a mecca of art, education, recreation and entertainment featuring day-into-night activities for all age groups.

Project designer Margi Nothard envisioned the ArtsPark as a series of spaces that could host a variety of activities simultaneously. In this uniquely “alive” set of spaces, you will notice that much of what has been built, and all that has been designed, seems to emerge from the ground in an organic way. As a result, you will find that your tour of the park will immerse you in a sensory environment where you become *part of the art.*

“The concept of the ArtsPark is the integration of landscape and art through human discovery,” Nothard explains. “The ArtsPark itself is conceived as an integrated art work that transforms from an organic landscape into a constructed landscape—and ultimately architecture as landscape and as sculpture.”

EXPLORE AND IMAGINE

There is no single way to enjoy the ArtsPark. You can begin anywhere you like. Feel free to roam the pathways and promenades, look for wayfaring landmarks, and discover many things to enjoy as you learn about the arts and more in Young Circle. This guide is a work in process and your comments and questions will help improve the information that it provides.

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MILLENNIUM SPRINGS ART WITHIN THE ARTSPARK

Internationally renowned artist Ritsuko Taho created the ArtsPark's signature piece of artwork entitled *Millennium Springs*. Her concept consists of three major components and is designed to be in tune with its environment, reflect history, and link to the 21st century's information system.

WATER SCULPTURE

The Water Sculpture includes a long, narrow fountain that projects billowing water up to 18 feet into the air through 60 individual spray jets.

A Closer Look

While the water appears to ebb and flow on its own, a system of microphones and speakers convert the life energy wave patterns measured in a massive nearby baobab tree into electronic impulses that guide the movements.

BAOBAB TREE SOUND ART

A single baobab tree on the western edge of the park is surrounded by six artist designed sound poles that provide an audible rendition of the tree's life energy waves.

A Closer Look

An "E-Sculpture," another component of *Millennium Springs*, is accessible via the Internet. To enjoy it, you can connect to the Internet anywhere in the world and watch a live view of the baobab tree and its fountain.



PLAZA

Approximately eight feet higher than the perimeter promenade, the Plaza is the site of special events and festivals and offers open sightlines from the ArtsPark to the Art and Culture Center of Hollywood as well as the central business district and its cultural institutions. This raised point of view allows you to watch performances on the amphitheater stage from the Plaza.

A Closer Look

The Plaza provides an ideal environment for special events and festivals that do not require full staging. It can accommodate tables and chairs and, like the perimeter promenade, push carts and booths for sales and exhibitions of art.

CHILDREN'S PLAY AREA

Inspiring movement and spontaneous exploration, the Children's Play Area is filled with innovative European playground equipment with names like *The Beams*, *The Dishes*, *Cat Tails*, and *Space Net*, and an interactive fountain where the youngest park-goers can play.

A Closer Look

The Children's Play Area boasts an interactive fountain that spurts water with an irregular rhythm at varying heights. The Mother's Sculpture welcomes families entering the park from the east and a Romero Britto butterfly sculpture is installed in the northeast section of the park. Using multiple colors of changing surface materials poured in geometric shapes – from natural grass, to textured and fossilized, to soft and colorful – this area is a sensory environment for dynamic movement engaging the imagination and creativity of children and adults. Look for the embossed shapes in the concrete riser that children can trace.

THE PAVILIONS

The constructed environment emerges from the landscape with the distinctive, angular design of the Visual Arts Pavilion, under construction at the east entrance to the ArtsPark. The final phase of the ArtsPark, a Performing Arts Pavilion awaiting funding, will also be in this area and include a state-of-the-art amphitheater.

A Closer Look

The shape of the Visual Arts Pavilion is bold, like a giant piece of contemporary sculpture. Under its overhanging, eyebrow roof, it will have studios where professional artists will create their art, places for people to watch and learn how art is created, and classes through which people can create their own art. Studios are dedicated to metalworking and glass making with a third studio available for creating two-

dimensional and three-dimensional fine art. The Visual Arts Pavilion is scheduled for completion in late 2007.

The Performing Arts Pavilion will replace the former bandstands and amphitheaters that have long been a part of Young Circle. There will also be formal exhibition spaces in the Pavilion. Groundbreaking for construction has not been determined. Until the new Pavilion is constructed, a temporary stage will sit on the footprint of the future amphitheater. Lawn seating for about 2,000 people will be available in the amphitheater bowl and a similar number of people will be accommodated in the Plaza area at the back of the bowl.

Pavilion Facts

Visual Arts Pavilion

Floor Space: 10,200 sq. ft.

Covered Demonstration Space: 1,400 sq. ft.

Total Area under Roof: 13,900 sq. ft.

Highest point: 37'6"

Facility Highlights:

- Reception/Exhibition Lobby
- Multipurpose Room (50 people)
- Multipurpose Room (120 people)
- Fine Arts High Bay Studio
- Metalworking Studio
- Glassmaking Studio
- Restrooms
- Studio Office
- Exhibition Lobby Office
- Storage Rooms
- Mechanical and Maintenance Rooms

Performing Arts Pavilion

(Groundbreaking date to be determined)

Current Plans indicate:

Interior Floor Space: 23,600 sq. ft.

Traditional Seating: +500 chairs

Lawn Seating: +2000 people

Wall Seating: 147 spaces

Facility Highlights:

- Amphitheater Stage
- Exhibition Lobby
- Art Gallery
- Box Office
- Concession Area
- Versatile Black Box Theatre (300-350 seats)
- Featured Artist and Chorus Dressing Rooms
- Restrooms
- Offices
- Loading Dock
- Storage Rooms
- Mechanical and Maintenance Rooms

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